

# **Tour Rider**

The clauses contained in the rider are intended to ensure that the Lagori has all the necessary facilities to present a performance of the best professional standard. If some clauses are not appropriate for your engagement, compromises can be made only after prior approval of the band's management who can be contacted at

#### **Geeth Vaz**

`+91 9986715557 Email - geethvaz@gmail.com

For shows in bangalore please ignore point 1,5,6 & 7



#### **Artist Requirement**

- 1 The organiser must provide atleast one representative who will be in charge of internal transportation from the time of the band's arrival and departure in the city.
- 2 Suitable arrangements need to be made to pick up/drop the band from/to the airport/station and the venue, this would mean two Innnovas or it's equivalent
- 3 The organisers must provide atleast three helpers to assist with unloading the band's equipment at the venue
- 4 A suitable green room should be provided to accommodate the band's equipment before, during and after the performance and the management must guarantee that ample security will be provided to ensure the safety of the band's equipment

#### **Hospitality & Catering**

- 5 The band will require 3 double occupancy rooms to be booked in a hotel of at least 3-star rating during the entire duration of their stay
- 6 Breakfast lunch and dinner must be provided either through room service at the hotel or other arrangements that the organiser might look to provide.
- 7 If catering is not provided by the organiser, Rs. 1000 should be provided per band menber per day as a per diem
- 8 The organiser must provide 10 bottles of mineral water during the performance
- 9 Hot meals will be required post performance, and there is one vegetarian in the band



## Lagori will be performing as a five piece band:

SI No	Person	Instrument
1	Tejas Shankar	Lead Vocals
2	Geeth Vaz	Electric guitar
3	Edward Rasquinha	Acoustic guitar
4	Shalini Mohan	Bass
5	Vinyl Kumar	Drums

### **Backline requirement**

Person	Instrument	Item	Qty		
		•			
Geeth Vaz		Amplifier - Fender twin	1		
		reverb Amplifier or Marshall			
	Electric guitar	JCM 900 with head & Cabinet	:		
		ONLY			
Edward Rasquinha	Acoustic guitar	NA			
Shalini Mohan	Bass	Amplifier - Ampeg or Hartke	1		
Silallili ivioliali	DdSS	Minimum - 400W			
		Standard Acoustic Drum Kit - 5 Piece			
		[Preferred Order - Pearl / Ludwig /			
		Mapex/Tama]	Mapex/Tama]		
Vinyl Kumar		Bass drum	1		
	Drums	Hi-Hats	1		
		Pedals for Bass drum (kick)	1 each		
		and Hi-Hats			
		Snare	1		
		Tom - 12 inch	2		
		Floor Tom - 16 inch	1		
		Ride Cymbal - 21"	1		
		Crash Cymbals (14" and 16")	2		
		Cymbal Stands (Boom	4		
		Stands).			
		Drum Throne	1		
		Drum Carpet	1		
		Stage Monitors	1		



## Patch list (Please make sure the sound is patched in this way only)

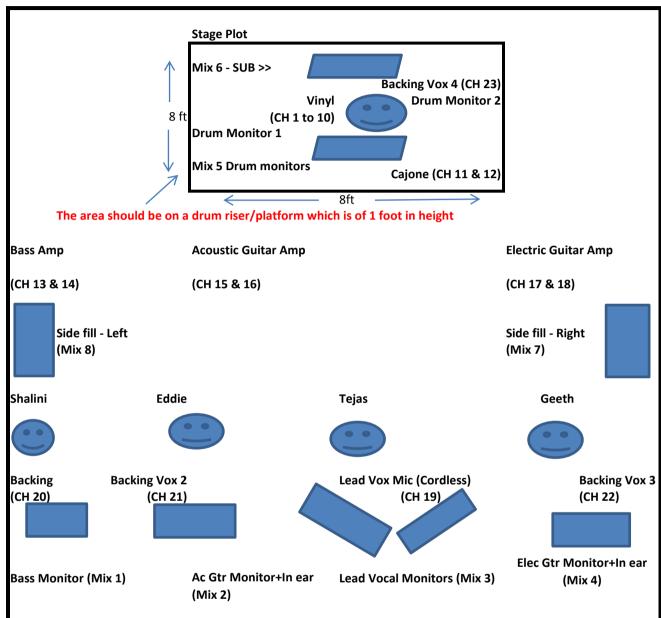
CH NO	INSTRUMENTS	MIC/DI	MIC STAND	BACKLINE	MONITOR
1	KICK OUT	BETA52/D6/D112	SMALL		MIX5&6
2	KICK IN	SM 91			MIX5&6
3	SNARE TOP	SM57	SMALL		MIX5&6
4	SNAREBOTTOM	SM57	SMALL		MIX5&6
5	HI-HAT	K6/SM81	SMALL		MIX5&6
6	TOM 1	AKG/SHURE/AUDIX	CLIP ON		MIX5&6
7	TOM 2	AKG/SHURE/AUDIX	CLIP ON		MIX5&6
8	FLOOR TOM	AKG/SHURE/AUDIX	CLIP ON		MIX5&6
9	OH L	K6/SM81	TALL BOOM		MIX5&6
10	OH R	K6/SM81	TALL BOOM		MIX5&6
11	CAJON FRONT	SM57	SMALL		
12	CAJON BACK	BETA52/D6/D112	SMALL		
				As	
13	BASS MIC	SM57	SMALL	mentioned	MIX 1
				above	
14	BASS DI	BSS/RADIAL DI			MIX 1
				As	
15	ACCGTR L	BSS/RADIAL DI		mentioned	MIX 2
				above	
16	ACCGTR R	BSS/RADIAL DI			MIX 2
				As	
17	EL GTR MIC	SM57/906	SMALL	mentioned	MIX 4
				above	
18	EL GTR DI	BSS/RADIAL DI			MIX 4
19	MAIN VOCALS	SHURE UR4D wireless	TALL BOOM		MIX3
20	BACKING VOX BASS	SM 58	TALL BOOM		MIX 1
21	BACKING VOX AGTR	SM 58	TALL BOOM		MIX 2
22	BACKING VOX GTR	SM 58	TALL BOOM		MIX 4
23	BACKING VOX DRUMS	SM 58	TALL BOOM		MIX 5
30	INST REVERB				MIX14
31	VOCAL REVERB				MIX15
32	TAP DELAY				MIX 16

### **MONITOR MIXES**

MOTATOR WINES				
Mix	Intrument	Monitors		
MIX 1	BASS	1 WEDGE		
MIX2	ACOUSTIC GTR	1 WEDGE+ In ear monitor		
MIX 3	VOCALS	2 WEDGES		
MIX 4	EL GTR	1 WEDGE+ In ear monitor		
MIX 5	DRUMS	1 WEDGE		
MIX 6	DRUMS SUB	1 SUB		
MIX7	SIDE FILL RIGHT	1 TOP+1SUB		
MIX8	SIDE FILL LEFT	1 TOP+1SUB		

NOTE: Side fills are required only when the stage is wider than 35 feet





#### **HOUSE SOUND CONSOLE**

Acceptable Consoles: Digidesign Venue, Digidesign SC48, Yamaha LS9, Midas, Soundcraft, A&H ONLY DIGITAL 32 CHANNEL MINIMUM

We will bring all required musical instruments **EXCEPT THE DRUMKIT. The same should be** provided as mentioned above